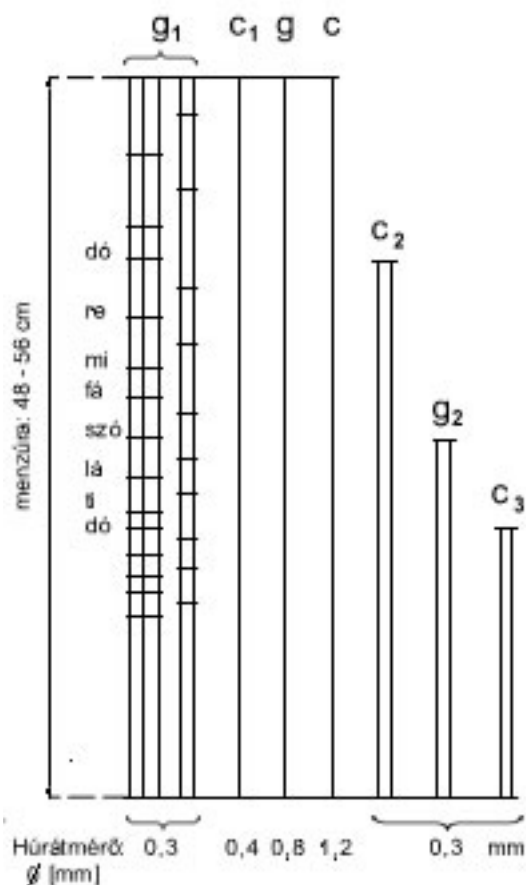




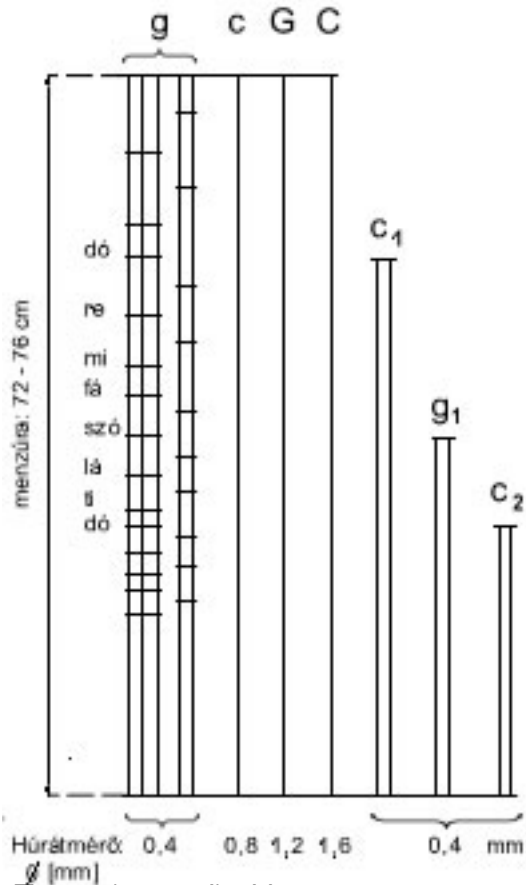
The zither (citera in Hungarian) was a very popular instrument in Hungary around the turn of the century and in the second half of the 19th century as well. Its exact origin is unknown but its form and structure is similar to those of the old Austrian and German zithers. The French *Épinette des Vosges*, the Norwegian *Langleik*, and the Swedish *Hummels* also come from the same family. The Hungarian version is very diversified in its form and size, but the tuning, basic features and manner of playing are very similar.

The old zithers are diatonic, the new ones are chromatic. (The chromatic scale system is very characteristic.) The whole tones and half tones are lined up separately.

1.



[Print zither stories/mp3/file0044soprancitera.mp3{/audio}](#)



[Print zither stories/mp3/file0043tenorcitera.mp3{/audio}](#)

