



He was born in Kaposvár in 1949. He has been making folk instruments since 1973, above all different zithers and hit gardens. His high-quality instruments are made with an excellent craftman's skill. They are characterized by the careful selection of the materials, the archaism and precision of the structure, the formal beauty and the great care in the execution.

He makes a great variety of zithers (differences in form, size, timbre, pitch level). Although these instruments are traditional Hungarian folk zithers, they are also typical "Gáts" instruments, bearing in them the individuality of their maker and his own ideas as well. He adapts himself with equal ease to the requirements of the instrument users, too.



This is a very interesting and useful document for the artist in the field of music, and it is a very important part of the artist's life.